

Monty On The Run

(Jesper - Guitar)

by Rob Hubbard (as played by PRESS PLAY ON TAPE)

Intro (use pick to hammer on / pull off)

1

7x

2

5
3

5
3

pick slide

14

5
3

7
5

9
7

12
10

x

A section

22

Guitar tablature for page 22. The top staff shows two measures of eighth-note patterns on the 10th and 12th frets. The bottom staff shows two measures of eighth-note patterns with sharp symbols.

24

Guitar tablature for page 24. The top staff shows two measures of eighth-note patterns with P.O. markings above the 11th and 13th frets. The bottom staff shows two measures of eighth-note patterns with sharp symbols.

27

Guitar tablature for page 27. The top staff shows two measures of eighth-note patterns on the 10th, 12th, 11th, and 12th frets. The bottom staff shows two measures of eighth-note patterns with sharp symbols.

B section

29

This guitar tablature shows two measures of music. The top staff has six strings, and the bottom staff has three strings. Measure 1 starts with a muted chord (11, 13, 11, 10) followed by a single note (10). Measure 2 starts with a muted chord (11, 13, 11, 10) followed by a single note (12). Measures 3 and 4 show a repeating pattern of muted chords (11, 13, 11, 10) and single notes (13, 10, 11, 10, 13). The bottom staff features eighth-note patterns with sharp symbols (#) and grace notes.

33

This guitar tablature shows two measures of music. The top staff has six strings, and the bottom staff has three strings. Measure 1 starts with a muted chord (11, 10, 11, 10, 11) followed by a single note (13). Measure 2 starts with a muted chord (11, 10, 11, 10, 11) followed by a single note (10). Measures 3 and 4 show a repeating pattern of muted chords (11, 10, 11, 10, 11, 13, 11, 10) and single notes (17, 15, 14, 15, 15, 14, 15, 17, 15, 14). The bottom staff features eighth-note patterns with sharp symbols (#) and grace notes.

C section

37

This guitar tablature shows three measures of music. The top staff has six strings, and the bottom staff has three strings. Measure 1 starts with a muted chord (15, 14, 15, 14, 15) followed by a single note (17). Measure 2 starts with a muted chord (15, 14, 15, 14, 15, 17, 15, 14) followed by a single note (15). Measure 3 starts with a muted chord (15, 14, 15, 14, 15, 17, 15, 14) followed by a single note (14). The bottom staff features eighth-note patterns with sharp symbols (#) and grace notes. Measures 4 and 5 show eighth-note patterns with numbers above them (5, 8, 7, 8, 5) and (5, 8, 7, 8, 5).

40

3-6-5-6-3 8-7-5 5-8-7-8-5

43

5-8-7-8-5 3-6-5-6-3 7-10-9-10-7-10-8-10

*Break**D section*

46

7-7-8-7-5 7 8-10-11-8-11-10-8-7-8

50

7 - 8 H.O. 10 H.O. 11 - 10 - 8 7 - 8 9 - 11 - 12 - 9 - 12 - 11

53

9 - 8 - 9 8 - 9 H.O. 11 H.O. 12 - 9 - 12 - 11 - 9 8 - 9 9

56

8 - 6 - 5 - 8 - 6 8 - 5 - 8 8 - 6 - 5 - 8 - 6 - 8

60

The diagram illustrates a guitar scale pattern across two staves. The top staff shows a sequence of notes on the 6th, 5th, and 4th strings, with fingerings 10, 10-12-13, 10, 13-12, 11, 11-13-14, and 11. The bottom staff shows a sequence of notes on the 6th, 5th, and 4th strings, with fingerings 10, 10-12-13, 10, 13-12, 11, 11-13-14, and 11.

Long break

62

Sheet music for guitar showing a single measure. The measure consists of six eighth notes. The first note is a quarter note (two eighth notes) followed by a eighth note. This pattern repeats three times. The last note is a quarter note (two eighth notes).

Bridge

65

A blank musical staff consisting of five horizontal lines and four spaces. The staff begins with a sharp sign indicating a key signature of one sharp. There are no notes or other markings on the staff.

A section

77

Guitar tablature for measure 77 of the A section. The top six strings are shown. Fingerings: 5, 5, 3 at the beginning; 10, 12-12-11-12, 12 at the end. The bottom three strings show open positions.

83

Guitar tablature for measure 83 of the A section. The top six strings are shown. Fingerings: 10, 12-12-11-12, 12-11-12, 10 at the beginning; 11, 13 P.O., 11 P.O., 10, 12 at the end. The bottom three strings show open positions.

86

Guitar tablature for measure 86 of the A section. The top six strings are shown. Fingerings: 10, 12-12-11-12, 12, 12-11-12 at the beginning; 10, 12-12-11-12, 12-11-12 at the end. The bottom three strings show open positions.

Solo

88

Guitar tablature for measures 11-13. The top staff shows a repeating pattern of notes at the 11th, 13th, 11th, and 10th frets, with a 12th fret note in the middle. The bottom staff shows a bass line with eighth-note patterns.

94

A musical score for a six-string guitar. The top staff shows a rhythmic pattern with eighth-note pairs followed by a sixteenth-note pair, then a measure of two eighth notes (12), a measure of one eighth note (10), another measure of two eighth notes (12), a measure of one eighth note (12), a measure of one eighth note (10), and a measure of one eighth note (12). The bottom staff shows a bass line with eighth-note pairs and quarter notes.

103

A musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings. Various notes and rests are placed along these lines, with some having numerical values above them (e.g., '10', '12'). The bottom staff also has six horizontal lines, corresponding to the same strings. It features note heads and stems, with some having small vertical strokes or dots above them.

109

Guitar tablature for measure 109. The top staff shows a 'Full' dynamic above the 12th fret. The bottom staff includes a bass clef and features a note with a wavy line.

114

Guitar tablature for measure 114. The top staff shows a 'Full' dynamic above the 12th fret. The bottom staff includes a bass clef and features a note with a wavy line.

119

Guitar tablature for measure 119. The top staff shows a 'Full' dynamic above the 12th fret. The bottom staff includes a bass clef and features a note with a wavy line.

124

Guitar tablature for measure 124. The top staff shows a string pattern with notes at 10 and 13, followed by a 'Full' pick mark, 12, 10, 13, 10, 10, 13, 10, 10, 13, 10, 10, 12, 10, 12, and a final 'Full' pick mark. The bottom staff shows corresponding note heads and rests.

129

Guitar tablature for measure 129. The top staff shows a string pattern with notes at 15, 13, 15, 15, 15, 13, 15, 15, 15, 13, 15, 15, 15, 13, 15, 15, 15, 13, 15, 15, 13, 15, and 15. The bottom staff shows corresponding note heads and rests.

133

Guitar tablature for measure 133. The top staff shows a string pattern with notes at 15, 13, 15, 15, 15, 13, 15, 15, 15, 13, 17, 20, 17, 15, 13, 15, 15, 13, 15, and a final 'Full' pick mark. The bottom staff shows corresponding note heads and rests.

137

Guitar tablature for measure 137. The pattern consists of a sequence of notes and rests across six strings. The first two strings play eighth-note pairs (15-13), while the other four strings play eighth-note pairs (15-15). This pattern repeats three times. The measure ends with a single eighth note on the 15th fret of the 13th string.

141

Guitar tablature for measure 141. The sequence begins with a sixteenth note on the 15th fret of the 13th string. It then moves to the 15th fret of the 15th string, followed by a sixteenth note on the 13th fret of the 15th string. The next section consists of a series of eighth-note pairs on the 15th and 13th strings. The measure concludes with a sixteenth-note sequence on the 17th, 20th, and 17th frets, followed by a sixteenth-note pair on the 15th and 13th strings, and finally a sixteenth-note pair on the 15th and 13th strings.

145

Guitar tablature for measure 145. The sequence starts with a sixteenth note on the 15th fret of the 13th string. It then moves to the 15th fret of the 13th string, followed by a sixteenth note on the 13th fret of the 13th string. The next section consists of a series of eighth-note pairs on the 22nd, 22nd, 20th, 22nd, 22nd, 22nd, 20th, and 22nd frets. The measure concludes with a sixteenth-note sequence on the 22nd, 22nd, 20th, 22nd, 22nd, 22nd, 20th, and 22nd frets.

148

22—22—20—22—22—22—20—22 | 22—22—20—22—22—22—20—22 | 22—22—20—22—22—20—22

128

22—22—20—22—22—22—20—22 | 22—22—20—22—22—22—20—22 | 22—22—20—22—22—20—22

112

22—22—20—22—22—22—20—22 | 22—22—20—22—22—22—20—22 | 22—22—20—22—22—20—22

Use pick to hammer on / pull off

158 T P.O. T P.O.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

just slide left hand down the fretboard

hammer on / pull off intensely with pick

162 T

-20-16-20-16-20-15-20-15-20-14-20-14-20-13-20-13 -20-12-20-12-20-11-20-11-20-10-20-10-20-9-20-9

Guitar tablature for measures 164-165. The top staff shows a descending scale from 20 down to 1, with each note followed by a 'P.O.' (Palm Off). The bottom staff shows a bass line with eighth-note patterns.

pick slide

166 T

—
20—16—20—15—20—14—20—13—20—12—20—11—20—10—20—9—
—
20—8—20—7—20—6—20—5—20—4—20—3—20—2—20—1—
—
24
24

E section

169

12 — 15 ^{PO} — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15

12 — 15 — 14 — 15 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15

172

14 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14

14 — 15 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14

175

12 — 15 — 14 — 15 — 12 — 15 — 14 — 15 — 12 — 14 — 13 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 15 — 12 — 15 — 14 — 12 — 11

12 — 15 — 14 — 15 — 12 — 15 — 14 — 15 — 12 — 14 — 13 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 15 — 12 — 15 — 14 — 12 — 11

178

Guitar tablature for measure 178. The top staff shows a sixteenth-note pattern starting at 12, with a 'P.O.' (Palm Ordinario) mark above the 15th string. The middle staff shows a sixteenth-note pattern starting at 12. The bottom staff shows a sixteenth-note pattern starting at 12.

181

Guitar tablature for measure 181. The top staff shows a sixteenth-note pattern starting at 12, with '15' above the 15th string and '14' above the 14th string. The bottom staff shows a sixteenth-note pattern starting at 12.

183

Guitar tablature for measure 183. The top staff shows a sixteenth-note pattern starting at 17, with '20' above the 20th string and '18' above the 18th string. The bottom staff shows a sixteenth-note pattern starting at 17.

E section

186

Guitar tablature for measure 186. The top staff shows a sixteenth-note pattern starting at the 12th fret: 12-15-14-12-15-14-12-15-14. The middle staff shows a sixteenth-note pattern starting at the 12th fret: 12-15-14-15-12-15-14-15. The bottom staff shows a sixteenth-note pattern starting at the 14th fret: 14-17-15-14-17-15-14-17-15. The tab includes a "PO" (Palm Off) mark above the first note of each pattern.

189

Guitar tablature for measure 189. The top staff shows a sixteenth-note pattern starting at the 14th fret: 14-15-14-15-14-15-14-15. The middle staff shows a sixteenth-note pattern starting at the 12th fret: 12-15-14-12-15-14-12-15-14. The bottom staff shows a sixteenth-note pattern starting at the 12th fret: 12-15-14-15-12-15-14-15. The tab includes a "PO" (Palm Off) mark above the first note of each pattern.

192

Guitar tablature for measure 192. The top staff shows a sixteenth-note pattern starting at the 14th fret: 14-13-14-15-14-12-15-14. The middle staff shows a sixteenth-note pattern starting at the 15th fret: 15-14-15-12-15-14-12-11. The bottom staff shows a sixteenth-note pattern starting at the 12th fret: 12-15-14-12-15-14-12-15-14. The tab includes a "PO" (Palm Off) mark above the first note of each pattern.

195

Guitar tablature for measure 195. The top staff shows a repeating pattern of 15-14-15 across three strings. The middle staff shows a repeating pattern of 12-15-14-12-15-14-12-15-14. The bottom staff shows a repeating pattern of 15-14-15 across three strings.

198

Guitar tablature for measure 198. The top staff shows a repeating pattern of 14-17-15-14-17-17-15-17 across three strings. The middle staff shows a repeating pattern of 17-20-18-17-20-20-18-17 across three strings.

F section

200

Guitar tablature for measure 200. The top staff shows a repeating pattern of 15-18-17-15-18-18-17-15-17-18 across three strings. The middle staff shows a repeating pattern of 15-15-15-15-15-15-15-15-18-17 across three strings.

203

17-17-17-17-17-17-17-17-17-17-20-18 (wavy line)

18-18-18-18-18-18-18-18-18-18-22-20 (wavy line)

The tablature shows six strings across six frets. The first measure consists of six eighth-note chords: (17, 17), (17, 17), (17, 17), (17, 17), (17, 17), and (20, 18). The second measure consists of six eighth-note chords: (18, 18), (18, 18), (18, 18), (18, 18), (18, 18), and (22, 20). Strumming patterns are indicated by vertical strokes below the strings.

205

20-20-20-20-20-20-20-20-22-22-22-22-22

15-15-15-15-15-15-15-15-15-15-18-17 (wavy line)

The tablature shows six strings across six frets. The first measure consists of six eighth-note chords: (20, 20), (20, 20), (20, 20), (20, 20), (20, 20), and (22, 22). The second measure consists of six eighth-note chords: (15, 15), (15, 15), (15, 15), (15, 15), (15, 15), and (18, 17). Strumming patterns are indicated by vertical strokes below the strings.

207

17-17-17-17-17-17-17-17-17-17-20-18 (wavy line)

18-18-18-18-18-18-18-18-18-18-22-20 (wavy line)

The tablature shows six strings across six frets. The first measure consists of six eighth-note chords: (17, 17), (17, 17), (17, 17), (17, 17), (17, 17), and (20, 18). The second measure consists of six eighth-note chords: (18, 18), (18, 18), (18, 18), (18, 18), (18, 18), and (22, 20). Strumming patterns are indicated by vertical strokes below the strings.

Guitar tablature for measures 18-19. The first measure shows a repeating pattern of 20 and 22 on the top six strings. The second measure begins with a fermata over a sustained note on the 10th fret of the 6th string, followed by a 10th position scale run.

Guitar tablature for measures 211-212. The top staff shows a repeating eighth-note pattern: T-H.O., 3-6, 10-P.O., 3-H.O., 6-T-P.O., 3-H.O., 6-H.O., 10. The bottom staff shows a repeating eighth-note pattern: 5-H.O., 9-12-P.O., 5-H.O., 9-12-P.O., 5-H.O., 9-H.O., 12.

Guitar tablature for measures 213-214. The top staff shows a melodic line with the following notes and markings: 3 H.O., 6, 10 P.O., 3 H.O., 6, 10 P.O., 3 H.O., 6, 10 P.O., 3 H.O., 6, 10. The bottom staff shows a bass line with eighth-note patterns. Measure 214 begins with a vertical bar line.

215

Break

217

Monty On The Run

(Martin - Guitar)

by Rob Hubbard (as played by PRESS PLAY ON TAPE)

1

G A G C C7

7x

This block contains five lines of guitar tablature. The first four lines represent the top four strings of a standard six-string guitar, with the fifth string being the bass string. The tab shows various fingerings (e.g., 5, 3, 6, 7) and muting techniques (e.g., 5, 3, 5, 3). The fifth line shows a continuous eighth-note bass line. Chords are indicated above the staff: G, A, G, C, and C7. A '7x' symbol is placed above the first two measures.

D Cm7 Dm7 G G

12

This block contains five lines of guitar tablature, continuing from the previous section. It shows a sequence of chords: D, Cm7, Dm7, G, and G. Fingerings and muting techniques are present throughout. A '7x' symbol is placed above the first two measures of this section.

G G A D

22

This block contains five lines of guitar tablature, continuing from the previous section. It shows a sequence of chords: G, G, A, and D. Fingerings and muting techniques are present throughout. A '7x' symbol is placed above the first two measures of this section.

G

G

A

D

G

26

G-G-G-A-A-A-D-D-D-G

Cm

G $\#$

Cm

G

30

C-C-C-G-G-G

C $\#$ m

A

C $\#$ m

A

34

A-A-A-C-C-C

38 P.M. P.M.

Guitar tablature for measures 38-40. The top six strings are shown. Measure 38: Open strings 5-5-5-5-5-5. Measure 39: Open strings 5-5-5-5-5-5. Measure 40: Open strings 3-3-3-3-3-3. Below the strings are eighth-note patterns: measure 38 has eighth-note pairs; measure 39 has eighth-note pairs; measure 40 has eighth-note pairs.

41 P.M. P.M.

Guitar tablature for measures 41-43. The top six strings are shown. Measure 41: Open strings 3-3-3-3-3-3. Measure 42: Open strings 5-5-5-5-5-5. Measure 43: Open strings 5-5-5-5-5-5. Below the strings are eighth-note patterns: measure 41 has eighth-note pairs; measure 42 has eighth-note pairs; measure 43 has eighth-note pairs.

D#

44 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar tablature for measure 44. The top six strings are shown. Fingerings: 3-3-3-3-3-3, 2-2, 0. The tab shows a break with a vertical line and a continuation with a vertical line. The bottom six strings show eighth-note patterns. A circled '5' is at the bottom left.

51

E E E C E F

62

G A

Bbm C Pick slide Cm D Cm7 Dm7

69

81

G G A D

86

G G A D G

Dm Dm C

90

C

G

G

93

Dm

Dm

1

96

99

A musical score for a single string instrument. The top staff shows a continuous sequence of eighth-note patterns: a sixteenth-note followed by a quarter note, repeated three times. The bottom staff shows a continuous sequence of eighth-note patterns: a sixteenth-note followed by a sixteenth-note, repeated three times.

102

Guitar tablature for measure 102. The top staff shows a repeating pattern of eighth-note triplets (3) and sixteenth-note quintuplets (5). The bottom staff shows eighth-note triplets (3).

2

105

Guitar tablature for measure 105. The top staff shows a repeating pattern of sixteenth-note quintuplets (5). The bottom staff shows eighth-note triplets (3).

108

Guitar tablature for measure 108. The top staff shows a repeating pattern of eighth-note triplets (3). The bottom staff shows eighth-note triplets (3).

111

Guitar tablature for measure 111. The top staff shows a repeating pattern of '3' and '5' strokes. The bottom staff shows a repeating eighth-note pattern.

3

114

Guitar tablature for measure 114. The top staff shows a repeating pattern of '5' and '3' strokes. The bottom staff shows a repeating eighth-note pattern.

117

Guitar tablature for measure 117. The top staff shows a repeating pattern of '3' strokes. The bottom staff shows a repeating eighth-note pattern.

120

Guitar tablature for measure 120. The top staff shows a repeating pattern of eighth-note chords: 5-5-5-5-5-5-5. The bottom staff shows a repeating eighth-note chord pattern: (E, G, B) - (A, C, E) - (D, F#, A).

123

Guitar tablature for measure 123. The top staff shows a repeating pattern of eighth-note chords: 5-5-5-5-5-5-5. The bottom staff shows a repeating eighth-note chord pattern: (E, G, B) - (A, C, E) - (D, F#, A).

126

Guitar tablature for measure 126. The top staff shows a repeating pattern of eighth-note chords: 3-3-3-3-3-3-3. The middle staff shows a repeating pattern of eighth-note chords: 3-3-3-3-3-3-3. The bottom staff shows a repeating eighth-note chord pattern: (E, G, B) - (A, C, E) - (D, F#, A).

5 D5

D5

129

Guitar tablature for measures 129-131. The top staff shows a repeating pattern of '5' notes on the 5th string. The middle staff shows eighth-note patterns. The bottom staff shows quarter-note patterns.

C5

C5

G5

132

Guitar tablature for measures 132-134. The top staff shows a repeating pattern of '5' and '3' notes on the 5th and 3rd strings. The middle staff shows eighth-note patterns. The bottom staff shows quarter-note patterns.

G5

D5

D5

135

Guitar tablature for measures 135-137. The top staff shows a repeating pattern of '5' and '3' notes on the 5th and 3rd strings. The middle staff shows eighth-note patterns. The bottom staff shows quarter-note patterns.

6 D5

D5

C5

138

Guitar tablature for measure 6. The top staff shows three groups of eighth-note chords: D5, D5, and C5. The bottom staff shows a continuous eighth-note bass line.

C5

G5

G5

141

Guitar tablature for measure 141. The top staff shows three groups of eighth-note chords: C5, G5, and G5. The bottom staff shows a continuous eighth-note bass line.

D5

D5

7 Dm

144

Guitar tablature for measure 144. The top staff shows three groups of eighth-note chords: D5, D5, and 7 Dm. The bottom staff shows a continuous eighth-note bass line.

Cm

C

C

147

G

G

D

150

A musical score for six guitars. The top staff shows a sequence of chords: G major (4-4-4), C major (5-5-5), and B major (5-5-5). The bottom staff shows a sequence of chords: D7 (3-3-3), E7 (3-3-3), and A7 (3-3-3). The strumming pattern consists of eighth-note chords followed by eighth-note rests.

D

8

D

153

C

C

G

156

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

4 4 4 4 4 4 4
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

G

Dm

Dm

159

4 4 4 4 4 4 4
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

6 6 6 6 6 6 6
7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

6 6 6 6 6 6 6
7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

G

Dm

Dm

9 Dm

Dm

C

162

6 6 6 6 6 6 6
7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

6 6 6 6 6 6 6
7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

G

C

C

C

G

G

165

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

4 4 4 4 4 4 4
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

4 4 4 4 4 4 4
5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3

Dm Dm Dm Dm

168

6 6 6 6 6 6
7 7 7 7 7 7
7 7 7 7 7 7
5 5 5 5 5 5

6 6 6 6 6 6
7 7 7 7 7 7
7 7 7 7 7 7
5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Dm Dm quiet P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

171 P.M. P.M.

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5

P.M. P.M.

174 P.M. P.M.

This block contains two staves of musical notation. The top staff consists of six vertical columns of eighth-note chords, each starting with a '5'. The bottom staff consists of six vertical columns of sixteenth-note patterns, each starting with a '5'.

177 P.M. P.M.

This block contains two staves of musical notation. The top staff consists of six vertical columns of eighth-note chords, each starting with a '5'. The bottom staff consists of six vertical columns of sixteenth-note patterns, each starting with a '5'.

180 P.M. P.M.

This block contains two staves of musical notation. The top staff consists of six vertical columns of eighth-note chords, each starting with a '3'. The bottom staff consists of six vertical columns of sixteenth-note patterns, each starting with a '5'.

quiet

183 P.M. P.M.

Musical score for page 183. The top staff consists of six measures of eighth-note patterns (labeled with the number 5) followed by one measure of sixteenth-note patterns. The bottom staff also consists of six measures of eighth-note patterns followed by one measure of sixteenth-note patterns. The score is divided into measures by vertical bar lines. The first measure of each staff starts with a note on the second line of the staff.

187 P.M. P.M.

Musical score for page 187. The score is divided into three staves. Each staff consists of six measures of eighth-note patterns (labeled with the number 5) followed by one measure of sixteenth-note patterns. The measures are separated by vertical bar lines. The first measure of each staff starts with a note on the second line of the staff.

190 P.M. P.M.

Musical score for page 190. The score is divided into three staves. Each staff consists of six measures of eighth-note patterns (labeled with the number 5) followed by one measure of sixteenth-note patterns. The measures are separated by vertical bar lines. The first measure of each staff starts with a note on the second line of the staff.

193 P.M. P.M.

Guitar tablature for measures 193-195. The top staff shows a repeating pattern of eighth-note chords (5) across three staves. The bottom staff shows a continuous sixteenth-note bass line. Measures 193 and 194 are identical, followed by a repeat sign and measure 195.

196 P.M. P.M.

Guitar tablature for measures 196-198. The top staff shows a repeating pattern of eighth-note chords (3 and 5) across three staves. The bottom staff shows a continuous sixteenth-note bass line. Measures 196 and 197 are identical, followed by a repeat sign and measure 198.

Dm A Dm

199 P.M. P.M.

Guitar tablature for measures 199-201. The top staff shows a repeating pattern of eighth-note chords (5, 5, 5, 5, 5, 5, 5, 5) across three staves. The bottom staff shows a continuous sixteenth-note bass line. Measures 199 and 200 are identical, followed by a repeat sign and measure 201. The measure ends with a Dm chord, indicated by the letter 'Dm' above the staff.

A Dm A Dm A Dm G A Dm G C D

205

Guitar tablature for measures 205-217. The strings are numbered 6 (top) to 3 (bottom). Chords shown: A (6, 7, 5), Dm (6, 7, 5), A (6, 7, 5), Dm (6, 7, 5), A (6, 7, 5), Dm (6, 7, 5), G (3, 5, 7), A (6, 7, 5), Dm (6, 7, 5), G (3, 5, 7), C (4, 5, 7), D (7, 5, 3).

G

217

Guitar tablature for measure 217. The strings are numbered 6 (top) to 3 (bottom). Chord G (4, 5, 5, 3) is played. Bass line: 4th string downstroke, 5th string downstroke, 5th string upstroke, 3rd string downstroke. The tab ends with a vertical bar line.

Monty On The Run

(Uffe - Bass)

by Rob Hubbard (as played by PRESS PLAY ON TAPE)

Get ready *Intro*

A section

21

Bass guitar tablature for measure 21 of the A section. The staff shows six strings. The top two strings play eighth-note pairs (5-5) followed by (3-5). The bottom four strings play eighth-note pairs (3-3). The bass line consists of eighth-note pairs (3-3) on the 4th and 5th strings.

24

Bass guitar tablature for measure 24 of the A section. The staff shows six strings. The top two strings play eighth-note pairs (7-7) followed by (5-7). The bottom four strings play eighth-note pairs (5-5) followed by (7-7), (8-8), (9-9), and (9-9). The bass line consists of eighth-note pairs (3-3) on the 4th and 5th strings.

27

Bass guitar tablature for measure 27 of the A section. The staff shows six strings. The top two strings play eighth-note pairs (5-5) followed by (3-5). The bottom four strings play eighth-note pairs (3-3) followed by (5-5), (7-7), (5-5), (5-7), (5-5), (3-3), and (5). The bass line consists of eighth-note pairs (3-3) on the 4th and 5th strings.

B section

30

5-5 5-5
3-3 3-3
4-4 6-6 6-6
3-3 3-3
5-5 5-5

#

33

6-6 6-6
4-4 4-4
4-4 6-6 6-6
4-4 4-4
5-5 7-7 7-7
5-5 5-5

#

C section

36

6-6 6-6
4-4 4-4
5-5 7-7 7-7
5-5 5-5
5-5 7-7 5-5 7-7

#

39

Bass guitar tablature for measure 39. The top staff shows a repeating pattern of '5' and '3' notes with vertical stems and horizontal dashes below them. The bottom staff shows eighth-note patterns.

42

Bass guitar tablature for measure 42. The top staff shows a repeating pattern of '5' and '3' notes with vertical stems and horizontal dashes below them. The bottom staff shows eighth-note patterns.

*Break**D section*

45

Bass guitar tablature for measure 45. It features three sections separated by vertical bar lines. The first section has '7' and '5' notes. The second section has '5', '5', '6', '7', '5', '7', '3', and '5' notes. The third section, labeled "D section", has '8', '8', '8', '8' notes. The bottom staff shows eighth-note patterns.

49

8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

#

52

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

#

55

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

7-7 7-7 7-7 1-7 1-7 1-7 1-7 1-7 1-7

#

58

Bass guitar tablature for measure 58. The top staff shows a repeating pattern of notes 1, 3, 5, 5, 3, 3, 1, 1. The bottom staff shows eighth-note patterns.

Long break

61

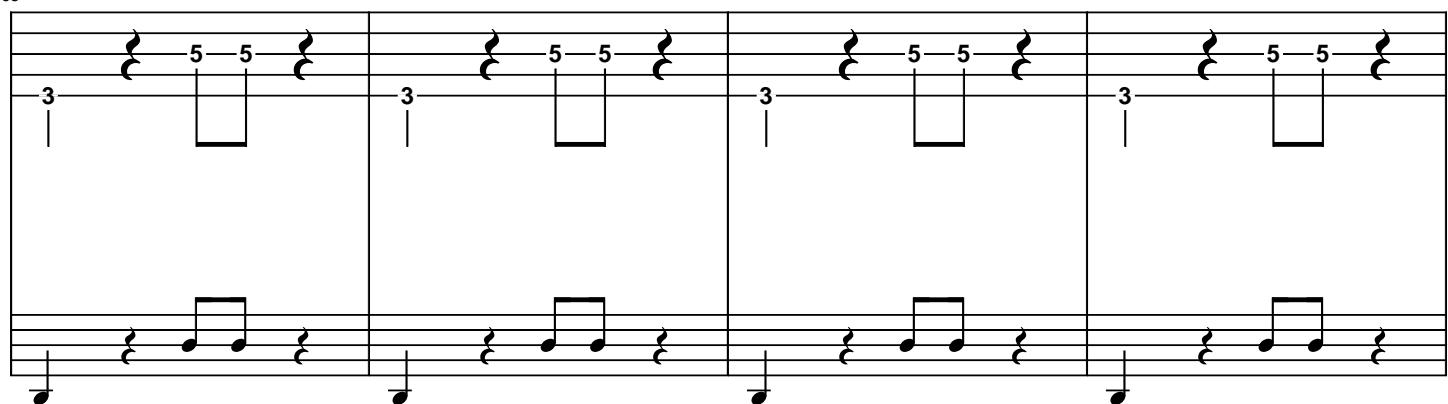
Bass guitar tablature for measure 61. The top staff shows a repeating pattern of notes 2, 5, 3, 5, 3, 1, 0, 1, 3. The bottom staff shows eighth-note patterns.

Bridge

64

Bass guitar tablature for measure 64. The top staff shows a repeating pattern of notes 5, 5, 6, 5, 3, 5, 3, 5, 5, 5, 5. The bottom staff shows eighth-note patterns.

68



72

Bass sheet music for measure 72. The staff consists of four horizontal lines. The first line has a bass clef, a '3' indicating a three-octave range, and a vertical bar line. The second line has a '3' and a vertical bar line. The third line has a '3' and a vertical bar line. The fourth line has a '3' and a vertical bar line. The notes are represented by vertical stems with small circles at the top, and horizontal dashes indicating the duration of the note.

76

Bass sheet music for measure 76. The staff consists of four horizontal lines. The first line has a bass clef, a '3' indicating a three-octave range, and a vertical bar line. The second line has a '3' and a vertical bar line. The third line has a '3' and a vertical bar line. The fourth line has a '3' and a vertical bar line. The notes are represented by vertical stems with small circles at the top, and horizontal dashes indicating the duration of the note.

A section

80

Bass guitar tablature for measure 80. The staff shows two measures. The first measure consists of two eighth-note pairs (3-3) followed by two sixteenth-note pairs (5-5). The second measure also consists of two eighth-note pairs (3-3) followed by two sixteenth-note pairs (5-5). The bass line consists of eighth-note pairs (3-3) and sixteenth-note pairs (5-5).

83

Bass guitar tablature for measure 83. The staff shows three measures. The first measure consists of two eighth-note pairs (3-3) followed by two sixteenth-note pairs (5-5). The second measure consists of two eighth-note pairs (5-5) followed by two sixteenth-note pairs (7-7). The third measure consists of two eighth-note pairs (5-5) followed by two sixteenth-note pairs (7-7). The bass line consists of eighth-note pairs (3-3), sixteenth-note pairs (5-5), and eighth-note pairs (7-7).

86

Bass guitar tablature for measure 86. The staff shows three measures. The first measure consists of two eighth-note pairs (3-3) followed by two sixteenth-note pairs (5-5). The second measure consists of two eighth-note pairs (3-3) followed by two sixteenth-note pairs (5-5). The third measure consists of two eighth-note pairs (5-5) followed by two sixteenth-note pairs (7-7). The bass line consists of eighth-note pairs (3-3), sixteenth-note pairs (5-5), and eighth-note pairs (7-7).

Solo

89

Guitar tablature for the solo section starting at measure 89. The top staff shows a 7-7 chord followed by a 5 chord. The bottom staff shows eighth-note patterns.

Quiet pump

94

Guitar tablature for the 'Quiet pump' section starting at measure 94. The top staff shows a repeating pattern of chords: 3, 3, 5, 5, 5, 5, 5, 5. The bottom staff shows eighth-note patterns.

99

Guitar tablature for a section starting at measure 99. The top staff shows a repeating pattern of chords: 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff shows eighth-note patterns.

Slightly louder

102

Slightly louder

105

A musical score for a six-string guitar. The top staff consists of three measures of eighth notes, each labeled with the number '5'. The bottom staff consists of three measures of sixteenth notes, each labeled with the number '6'.

Slightly louder

108

A musical score for a six-string guitar. The top staff consists of six horizontal lines representing strings, with a vertical bar dividing the first three from the last three. Each string has a small '3' at its beginning, followed by an open square indicating a muted or dead note. The middle staff has the same structure, with an open square on each string. The bottom staff also has the same structure, with a solid note on each string.

111

Bass guitar tablature for measure 111. The top staff shows a repeating pattern of '3' and '5' notes across six strings. The bottom staff shows a repeating eighth-note pattern on the bass string.

Normal volume

114

Bass guitar tablature for measure 114. The top staff shows a repeating pattern of '5' notes across six strings. The bottom staff shows a repeating eighth-note pattern on the bass string.

117

Bass guitar tablature for measure 117. The top staff shows a repeating pattern of '3' notes across six strings. The bottom staff shows a repeating eighth-note pattern on the bass string.

Jump pump

120

Bass guitar tablature for measure 120. The top staff shows a continuous eighth-note pattern with '5' above each note. The bottom staff shows a corresponding eighth-note pattern with sixteenth-note subdivisions below each note. The tablature is divided into three measures by vertical bar lines.

123

Bass guitar tablature for measure 123. The top staff shows a continuous eighth-note pattern with '5' above each note. The bottom staff shows a corresponding eighth-note pattern with sixteenth-note subdivisions below each note. The tablature is divided into four measures by vertical bar lines.

127

Bass guitar tablature for measure 127. The top staff shows a continuous eighth-note pattern with '3' above each note. The bottom staff shows a corresponding eighth-note pattern with sixteenth-note subdivisions below each note. The tablature is divided into four measures by vertical bar lines.

131

Bass tablature for measure 131. The top staff shows a repeating pattern of eighth-note pairs (5-5) and sixteenth-note pairs (3-3). The bottom staff shows a repeating pattern of eighth-note pairs (5-5) and sixteenth-note pairs (3-3).

135

Bass tablature for measure 135. The top staff shows a repeating pattern of eighth-note pairs (3-3) and sixteenth-note pairs (5-5). The bottom staff shows a repeating pattern of eighth-note pairs (5-5) and sixteenth-note pairs (3-3).

Jump pump walk

138

Bass tablature for measure 138. The top staff shows a complex pattern of eighth-note pairs (5-5), sixteenth-note pairs (5-5), and sixteenth-note triplets (3-3-4). The bottom staff shows a complex pattern of eighth-note pairs (5-5), sixteenth-note pairs (5-5), and sixteenth-note triplets (3-3-4).

141

Bass tablature for measure 141. The top staff shows vertical stems grouped by measure. The first two groups are labeled "3-3" and the third group is labeled "1-2". The bottom staff shows eighth-note patterns with some sharp signs.

144

Bass tablature for measure 144. The top staff shows vertical stems grouped by measure. The first two groups are labeled "5-5" and the third group is labeled "5-5-3-4". The bottom staff shows eighth-note patterns with some sharp signs.

147

Bass tablature for measure 147. The top staff shows vertical stems grouped by measure. The first two groups are labeled "5-5" and the last two groups are labeled "3-3". The bottom staff shows eighth-note patterns with some sharp signs.

150

Sheet music for bass guitar, measure 150. The top staff shows fingerings: 3-3, 3-3-1-2, 3-3, 3-3-1-2, 5-5, 5-5-3-4. The bottom staff shows eighth-note patterns.

Octaver pump

153

Sheet music for bass guitar, measure 153. The top staff shows fingerings: 5-5, 5-5-3-4, 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. The bottom staff shows eighth-note patterns.

156

Sheet music for bass guitar, measure 156. The top staff shows fingerings: 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 5-5, 5-5, 5-5, 3-3, 3-3, 5-5, 5-5. The bottom staff shows eighth-note patterns.

159

Bass guitar tablature for measure 159. The top staff shows a repeating pattern of 5-5 pairs followed by 7-7 pairs. The bottom staff shows eighth-note patterns.

162

Bass guitar tablature for measure 162. The top staff shows a repeating pattern of 7-7 pairs followed by 5-5 pairs. The bottom staff shows eighth-note patterns.

165

Bass guitar tablature for measure 165. The top staff shows a repeating pattern of 5-5 pairs. The bottom staff shows eighth-note patterns.

168

Bass guitar tablature for measure 168. The top staff features a repeating pattern of '5-5' and '7-7' strokes. The bottom staff consists of eighth-note patterns.

173

Bass guitar tablature for measure 173. The top staff shows a '5' stroke followed by a '5' stroke with a fermata. The bottom staff consists of eighth-note patterns.

178

Bass guitar tablature for measure 178. The top staff shows a '5-5' pattern with grace notes. The bottom staff consists of eighth-note patterns.

182

Bass tablature for measure 182. The top staff shows a continuous pattern of vertical strokes labeled '5' for each note, followed by a single vertical stroke. The bottom staff shows eighth-note patterns.

186

Bass tablature for measure 186. The top staff shows a continuous pattern of vertical strokes labeled '5' for each note, followed by a single vertical stroke. The bottom staff shows eighth-note patterns.

189

Bass tablature for measure 189. The top staff shows a continuous pattern of vertical strokes labeled '5' for each note, followed by a single vertical stroke. The bottom staff shows eighth-note patterns.

192

Bass tablature for measure 192. The top staff shows a repeating pattern of eighth notes: 5-5, 5-5, 3-4, 5-5, 5-5, 3-4, 5-5, 5-5, 3-4. The bottom staff shows a repeating eighth-note pattern: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.

195

Bass tablature for measure 195. The top staff shows a repeating pattern of eighth notes: 5-5, 5-5, 3-4, 3-3, 3-3, 1-2, 3-3, 3-3, 3-4. The bottom staff shows a repeating eighth-note pattern: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.

198

Bass tablature for measure 198. The top staff shows a repeating pattern of eighth notes: 5-5, 5-5, 3-4, 5-5, 5-5, 3-4, 5-5, 5-5, 3-4, 3. The bottom staff shows a repeating eighth-note pattern: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.

202

Bass tablature for measure 202. The top staff shows a repeating pattern of eighth-note pairs (5-5) and sixteenth-note pairs (7-7). The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

205

Bass tablature for measure 205. The top staff shows a repeating pattern of eighth-note pairs (5-5) and sixteenth-note pairs (7-7). The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

208

Bass tablature for measure 208. The top staff shows a repeating pattern of eighth-note pairs (5-5) and sixteenth-note pairs (7-7). The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

211

Bass tablature for measure 211. The pattern consists of two groups of four notes each. The first group contains two pairs of notes: 5-5 (two vertical strokes) followed by 3-3 (two vertical strokes). The second group contains two pairs of notes: 5-5 (two vertical strokes) followed by 5-5 (two vertical strokes). Below the tab, the bass line consists of eighth-note pairs: (down, up), (down, up).

214

Bass tablature for measure 214. The pattern consists of two groups of four notes each. The first group contains two pairs of notes: 5-5 (two vertical strokes) followed by 3-3 (two vertical strokes). The second group contains two pairs of notes: 5-5 (two vertical strokes) followed by 3-3 (two vertical strokes). Below the tab, the bass line consists of eighth-note pairs: (down, up), (down, up).

217

Bass tablature for measure 217. The pattern consists of two groups of four notes each. The first group contains two pairs of notes: 7-7 (two horizontal strokes) followed by 5-5 (two vertical strokes). The second group contains two pairs of notes: 7-7 (two horizontal strokes) followed by 3 (one vertical stroke). Below the tab, the bass line consists of eighth-note pairs: (down, up), (down, up). A vertical bar indicates a repeat or end of the section.