

# Aztec Challenge

(Jesper (guitar))

Paul Norman (as played by PRESS PLAY ON TAPE)

1

P.M. P.M.

7

P.M. P.M. P.M. P.M.

11

Aztec Challenge (Jesper (guitar)) - 1

15

Guitar tablature for measure 15. The top staff shows a repeating pattern of notes: 2-5-4-3-7-5, 2-5-4-3-7-5, 2-5-4-3-7-5, 2-5-4-3-7-5. The bottom staff shows a repeating pattern of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F# major (F#-A-C#).

should be pick

19

Guitar tablature for measure 19. The top staff shows a repeating pattern of notes: 2-5-4-3-7-5, 2-5-4-3, 7-5-3-0. The bottom staff shows a repeating pattern of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F# major (F#-A-C#). A note in the first measure is labeled with a 'p' (picks down) and an 'i' (index finger up). A note in the third measure is labeled with a 'p' (picks down) and an 'i' (index finger up). A note in the fourth measure is labeled with a 'p' (picks down) and an 'i' (index finger up).

24

Guitar tablature for measure 24. The top staff shows a repeating pattern of notes: 2-7-2-4-2, 2-7-2-4-2, 2-7-2-4-5-4-2, 4-7-4-5-4-2. The bottom staff shows a repeating pattern of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F# major (F#-A-C#).

26

Guitar tablature for measure 26. The top staff shows a sequence of notes on six strings: 2, 0, 2, 0, 0, 2. The bottom staff shows a sequence of notes on six strings: 2, 0, 2, 0, 2, 0. Vertical bar markers are present below both staves.

28

Guitar tablature for measure 28. The top staff shows a sequence of notes on six strings: 2, 0, 2, 0, 0, 2. The bottom staff shows a sequence of notes on six strings: 2, 0, 2, 0, 2, 0. Vertical bar markers are present below both staves.

30

Guitar tablature for measure 30. The top staff shows a sequence of notes on six strings: 3, 1, 3, 1, 3, 1. The bottom staff shows a sequence of notes on six strings: 3, 1, 3, 1, 3, 1. Vertical bar markers are present below both staves.

32 P.M. P.M.

Guitar tablature for measures 32-33. The top staff shows a repeating pattern of eighth-note pairs (e.g., 2-0, 2-0) with slurs. The bottom staff shows a similar pattern with slight variations in the timing or grouping of notes.

34 P.M. P.M.

Guitar tablature for measures 34-35. The top staff shows a repeating pattern of eighth-note pairs (e.g., 2-0, 2-0) with slurs. The bottom staff shows a similar pattern with slight variations in the timing or grouping of notes.

36 P.M. P.M.

Guitar tablature for measures 36-37. The top staff shows a repeating pattern of eighth-note pairs (e.g., 2-0, 2-0) with slurs. The bottom staff shows a similar pattern with slight variations in the timing or grouping of notes.

*play a bit wilder*

38

P.M. P.M.

41

P.M. P.M.

43

P.M. P.M.

45 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Start playing really wild*

48

50

52

2 2 2 4 2 2 2 4 2 2 2 4 5 4 2  
0 0 0 2 0 0 0 2 0 0 0 2 3 2 0 5  
3

4 4 4 5 4 4 4 5 4 4 4 5 4 2  
2 2 2 3 2 2 2 3 2 2 2 3 2 0 5 4  
3 2

54

1  
1  
2 2  
3 3 3 3 2 0  
3 3 3 3 1 1  
1 1 1 1

# Aztec Challenge

(Martin (guitar))

Paul Norman (as played by PRESS PLAY ON TAPE)

*muted, crunchy sound*

1

This measure shows six strings being muted with a pick. The strings are numbered 1 through 6 from bottom to top. The muted notes are indicated by a diagonal slash through each string.

This measure continues the muted, crunchy sound pattern from the previous measure, with six strings being muted.

*bass*

3

This measure shows six strings being muted with a pick. The muted notes are indicated by a diagonal slash through each string.

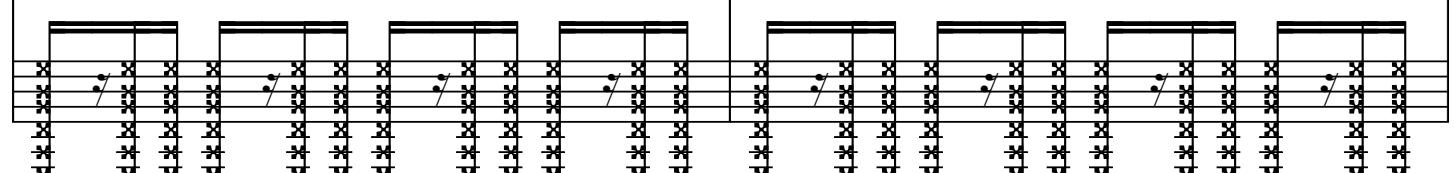
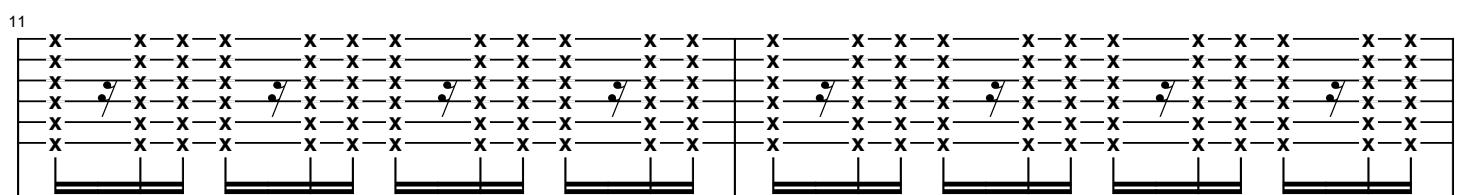
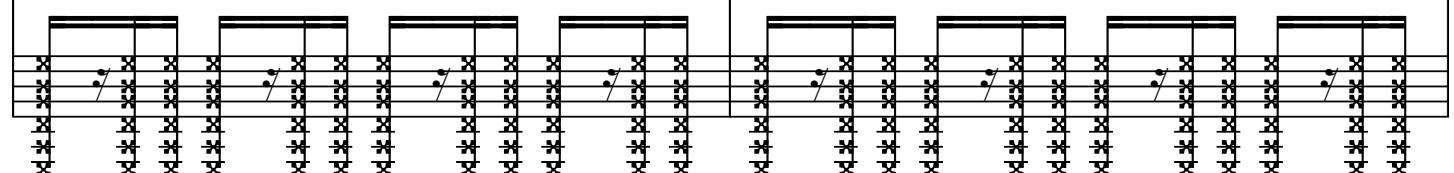
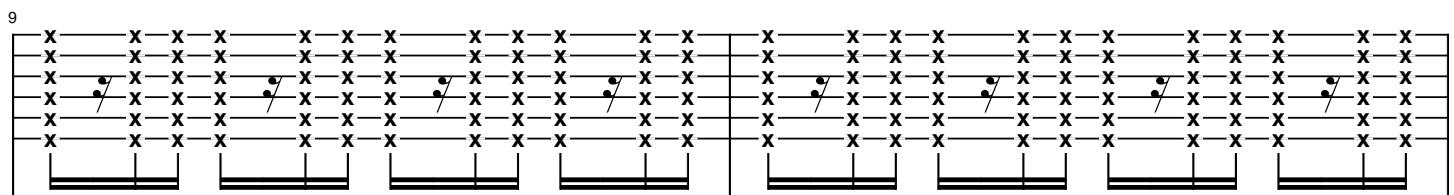
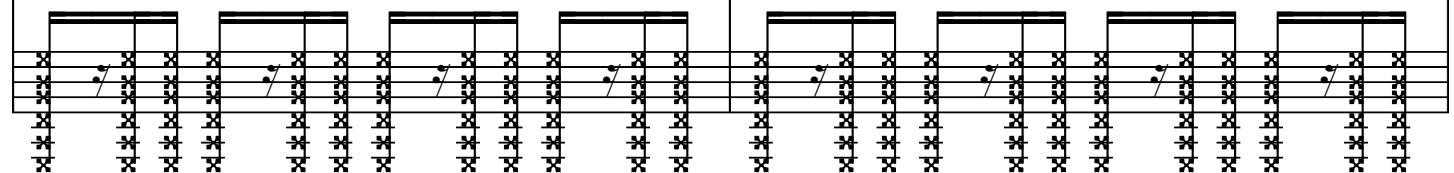
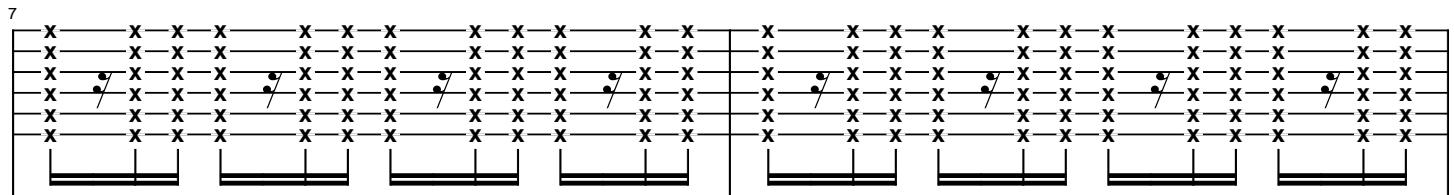
This measure continues the muted, crunchy sound pattern from the previous measure, with six strings being muted.

*guitar*

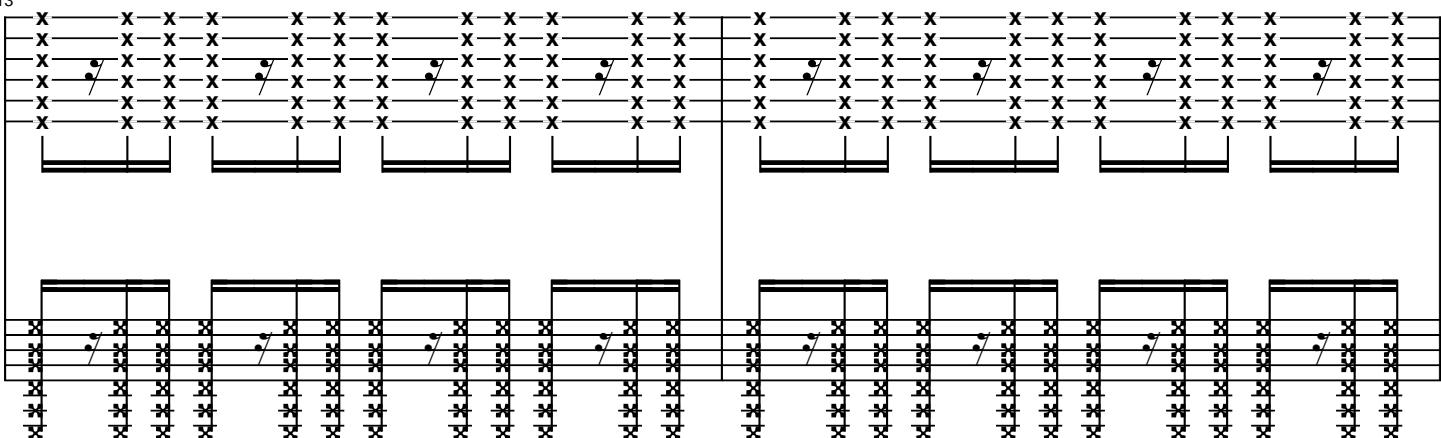
5

This measure shows six strings being muted with a pick. The muted notes are indicated by a diagonal slash through each string.

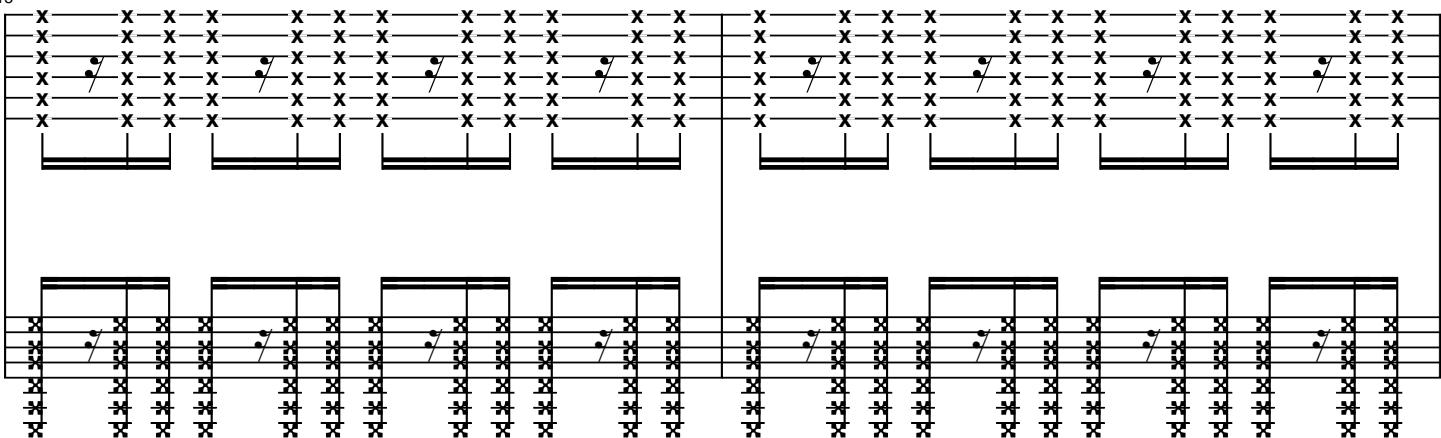
This measure continues the muted, crunchy sound pattern from the previous measure, with six strings being muted.



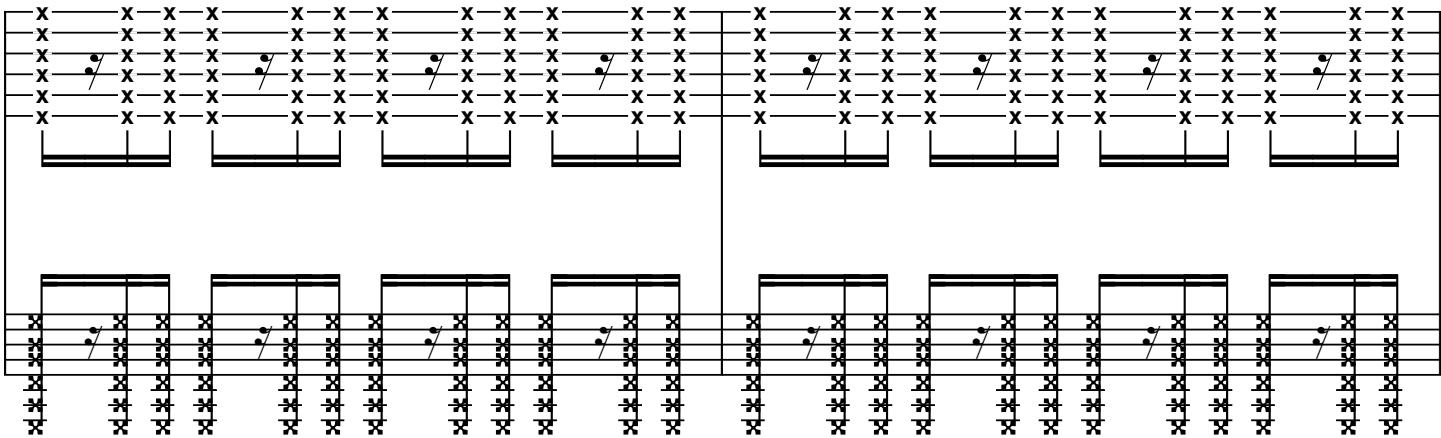
13



15



17



19

22

12-15-12-15-12-15-12-15 12

31

38

7  
10 12 13 9  
10 8 11 8 9  
10 8 11

I.  
I.  
I.  
I.  
I.

45

8  
9 7  
13 15 11 12 17 15 14 11 12

I.  
I.  
I.  
I.  
I.

#  
#  
#  
#  
#

52

17 15 14 11 12 10

I.  
I.

# Aztec Challenge

(Uffe (bass))

Paul Norman (as played by PRESS PLAY ON TAPE)

Guitar only

Join

1

Musical score for the first measure of the Aztec Challenge bass line. The score consists of two staves. The top staff is for the bass guitar and the bottom staff is for the electric guitar. The bass guitar part starts with a single note followed by a rest. The electric guitar part consists of a continuous eighth-note pattern. The measure ends with a vertical bar line.

4

Musical score for the fourth measure of the Aztec Challenge bass line. The score consists of two staves. The top staff is for the bass guitar and the bottom staff is for the electric guitar. Both instruments play a repeating eighth-note pattern consisting of two notes followed by a rest. The measure ends with a vertical bar line.

6

Musical score for the sixth measure of the Aztec Challenge bass line. The score consists of two staves. The top staff is for the bass guitar and the bottom staff is for the electric guitar. Both instruments play a repeating eighth-note pattern consisting of two notes followed by a rest. The measure ends with a vertical bar line.

8

Bass guitar tablature for measure 8. The top two staves show a repeating pattern of notes: 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff shows eighth-note patterns.

10

Bass guitar tablature for measure 10. The top two staves show a repeating pattern of notes: 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff shows eighth-note patterns.

12

Bass guitar tablature for measure 12. The top two staves show a repeating pattern of notes: 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff shows eighth-note patterns.

14

Guitar tablature for measure 14. The top staff shows a repeating pattern of eighth-note chords: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. The bottom staff shows a repeating pattern of eighth-note bass notes.

*Join another*

16

Guitar tablature for measure 16. The top staff shows a repeating pattern of eighth-note chords: 0-0-0-0, 0-0-0-0, 0-0-0-0. The bottom staff shows a repeating pattern of eighth-note bass notes. A vertical bar separates this from the next section.

*A-section*

19

Guitar tablature for measure 19. The top staff shows a repeating pattern of eighth-note chords: 0-3-2-1-5-3, 0-3-2-1, 5-3-0. The bottom staff shows a repeating pattern of eighth-note bass notes. A vertical bar separates this from the next section.

26

0 ♪ 0 2 0 ♪ 0 2 0 ♪ 0 2 3 2 0 3  
2 ♪ 2 3 2 ♪ 2 3 2 ♪ 2 3 2 0 3 2

28

0 ♪ 0 2 0 ♪ 0 2 0 ♪ 0 2 3 2 0 3  
2 ♪ 2 3 2 ♪ 2 3 2 ♪ 2 3 2 0 3 2

30

1 ♪ 1 3 ♪ 1-3 1 ♪ 1 3 ♪ 1-3  
1 ♪ 1 3 ♪ 1-3 1 ♪ 1 3 ♪ 1-3

*A-section repeat*

32

Bass guitar tablature for measure 32. The top staff shows a repeating eighth-note pattern: 0 → ♯ → 0 → 2 → 0 → ♯ → 0 → 2 → 0 → ♯ → 0 → 2 → 3 → 2 → 0. The bottom staff shows a repeating eighth-note pattern: 2 → ♯ → 2 → 3 → 2 → ♯ → 2 → 3 → 2 → ♯ → 2 → 3 → 2 → 0. Measures end with a 3 and a 2.

34

Bass guitar tablature for measure 34. The top staff shows a repeating eighth-note pattern: 0 → ♯ → 0 → 2 → 0 → ♯ → 0 → 2 → 0 → ♯ → 0 → 2 → 3 → 2 → 0. The bottom staff shows a repeating eighth-note pattern: 2 → ♯ → 2 → 3 → 2 → ♯ → 2 → 3 → 2 → ♯ → 2 → 3 → 2 → 0. Measures end with a 3 and a 2.

36

Bass guitar tablature for measure 36. The top staff shows a repeating eighth-note pattern: 0 → ♯ → 0 → 2 → 0 → ♯ → 0 → 2 → 0 → ♯ → 0 → 2 → 3 → 2 → 0. The bottom staff shows a repeating eighth-note pattern: 2 → ♯ → 2 → 3 → 2 → ♯ → 2 → 3 → 2 → ♯ → 2 → 3 → 2 → 0. Measures end with a 3 and a 2.

38

1    3    1-3    1    3    1-3    1    3    1-3    1    3    1-3

1    3    1-3    1    3    1-3    1    3    1-3    1    3    1-3

*A-section girth*

40

0    0    2    0    0    2    0    0    2    3    2    0    3

2    2    3    2    2    3    2    2    3    2    0    3    2

42

0    0    2    0    0    2    0    0    2    3    2    0    3

2    2    3    2    2    3    2    2    3    2    0    3    2

44

Guitar tablature for measure 44. The top staff shows a sixteenth-note pattern with fingerings: 0-0-2-0-0-2-0-0-2-3-2-0, followed by 2-2-3-2-2-3-2-2-3-2-0. The bottom staff shows eighth-note patterns.

46

Guitar tablature for measure 46. The top staff shows a sixteenth-note pattern with fingerings: 1-3-1-3-1-3-1-3, followed by 1-3-1-3-1-3-1-3. The bottom staff shows eighth-note patterns.

*A-section pump*

48

Guitar tablature for measure 48. The top staff shows a sixteenth-note pattern with fingerings: 0-0-0-2-0-0-0-2-0-0-0-2-3-2-0, followed by 2-2-2-3-2-2-2-3-2-2-2-3-2-0. The bottom staff shows eighth-note patterns.

50

0-0-0-2-0-0-0-2-0-0-0-2-3-2-0 3  
2-2-2-3-2-2-2-3-2-2-2-3-2-0 3-2

52

0-0-0-2-0-0-0-2-0-0-0-2-3-2-0 3  
2-2-2-3-2-2-2-3-2-2-2-3-2-0 3-2

*And on to Thrust...*

54

1-3-1-3-1-3-1-3  
1-3-1-3-1-3-1-3-0